

# MAANILA SANTOS DE MORAES, BA

Multimedia Artist | Video Artist | DJ | Sound Designer

She/Her | Born 1978, Rio de Janeiro (BR) | Based in Vienna (AT) Bachelor of Arts, ESBA (École supérieure des beaux-arts de Genève). Geneva (CH)

"Ironica Los Culos is a renowned multimedia artist and DJ known for audio-reactive video mapping on self-built 3D objects. Offering new perspectives on global issues through her creative approach, she creates extraordinary possibilities of existence that can be experienced with all the senses."

With 25+ years of experience in audio-visual performance, her work occupies the space where digital precision meets raw human narrative. Specialized in weaving together Audiovisual Installations, Stage Design, Animation, Video Mapping, and Object Design, she uses the "glitch" and the technical artifact as tools for political and social inquiry. Her practice is deeply collaborative, frequently intersecting with queer-feminist movements, body autonomy, and post-colonial narratives.

## ARTISTIC CHRONOLOGY

### 2025

- **LOIE (is a fire that cannot be extinguished)** | Lecture-performance by Claire Lefèvre. Role: Video Artist. Contribution: Created video elements in collaboration with Sophie Utikal (Textile) and Zosia Hołubowska (Sound) to channel Loie Fuller's stagecraft. CPA – Salzburg 2025, ARGEkultur Saal (AT). (Nov 20)
- **Latency Ghost** | Interactive video installation. Role: Commissioned Artist. Contribution: Created an interactive video installation for the opening of the XQ Studio/House of Body Autonomy. Vienna (AT). (Nov 13)
- **Dancinhas** | Dance performance with live music. Role: DJ and Sound Designer. Contribution: Weaving traditional and contemporary Brazilian beats into a dynamic soundscape for performers Helena Araujo and Evandro Pedroni. Kultursommer Wien 2025 (AT). (July 25)

### 2024

- **Response-ability on Trial** | Transdisciplinary project and lecture-performance. Role: Multimedia Artist. Contribution: Exploring the legal Anthropocene through an integration of academic and artistic perspectives. Conference: Critiques of Power in the Arts, mdw. With & by: Pez Sußner, Myassa Kraitt, Mbatjiua Hambira, Rawan Almukhtar, Herwig Scherabon, Maanila Santos de Moraes, Ivana Pilić (AT). (April 26)

- **Turning Point** | Performance by Mzamo Nondlwana. Role: Video Artist. Contribution: Created visual entanglements of migrant realities and queer-feminist visions. brut nordwest, Vienna (AT). (April 11–14)
- **LOIE (is a fire that cannot be extinguished)** | Lecture-performance by Claire Lefèvre. Role: Video Artist. Contribution: Created video elements in collaboration with Sophie Utikal (Textile) and Zosia Hołubowska (Sound) to channel Loïe Fuller's stagecraft. imagetanz 2024, brut nordwest, Vienna (AT). (March 5–8)
- **Response-ability on Trial** | Transdisciplinary project. Role: Multimedia Artist. Contribution: Performance exploring climate litigation and more-than-human legalities. With & by: Pez Sußner, Myassa Kraitt, Mbatjiua Hambira, Rawan Almukhtar, Herwig Scherabon, Maanila Santos de Moraes, Ivana Pilić. CREA – Amsterdam (NL). (Jan 11)

## 2023

- **Dance for the Future** | Dance Performance by Mzamo Nondlwana. Role: Visual Artist. Contribution: Collaboration on a solo piece imagining alternative futures rooted in radical queer-feminist movements. CPA 2023, TQW Vienna (AT). (Oct 19)
- **Liesl Raff & Gäste: CLUB LIAISON** | Concert/Performance. Role: Content Production and Video Mapping (as Ironica Los Culos). Contribution: Visuals for the KDM Königin der Macht concert. Wiener Festwochen, Vienna (AT). (June 18)
- **Response-ability on Trial** | Lecture Performance. Role: Multimedia Artist, Content Production, and Video Mapping. Contribution: Exploring nature-society relations. With & by: Pez Sußner, Myassa Kraitt, Mbatjiua Hambira, Rawan Almukhtar, Herwig Scherabon, Maanila Santos de Moraes, Ivana Pilić. Humboldt University, Berlin (DE). (May)
- **Eclipses of a Counter Future** | Experimental Video Art. Role: Visual Artist. Contribution: Visual interpretation of a two-year collaborative lexicon exploring decoloniality and collective care, developed within the *Smashing Wor(l)ds* exhibition and research platform. kulturen in bewegung 2023, Vienna (AT). (Feb 07)

## 2021 - 2022

- **Smashing Wor(l)ds** | Cultural Practices for Inventing Vocabularies. Role: Music, Content Production, and Video Mapping. Belvedere 21, Vienna (AT). (June 30, 2022)
- **Lalala Little Show - Mercy auf der Mondstation** | Children's show by Marissa Lobo. Role: Video Mapping, content Production and performance. Little Show Online (AT). (Dec 19, 2021)
-

**Fem\*Friday Night #02** | Online Show. Role: Stage Design & Video Mapping. Contribution: Visuals for a narrative "Underwater Club" featuring global FLINTA\* artists, merging live performance with technical empowerment and intersectional discourse. Vienna (AT). (Dec 10)

- **BACK TO NORMALITY** | Wienwoche 2021 Opening. Role: Video Content Production, Video Mapping, and DJ set. SOHO Studios (AT). (Sept 10, 2021)

- **Fem\*Friday Night** | Online Show. Role: Stage Design and Video Mapping (as Ironica Los Culos). Contribution: Visuals for Tushi Polo, Tony Renaissance, and Mala Herba. Vienna (AT). (May 21, 2021)

## 2013 – 2020

- **Vienna ist Tropical** | Event Series. Role: Curator, Object Designer, and Video Mapping. Contribution: Curating musicians/performers and creating theme-based object designs with Valentina Viera. Vienna (AT). (2017–2020)

- **Tosca Live Tour – Going Going Going** | European Tour. Role: Visual Artist (as Luz-y Dreams). Contribution: Toured with the Band TOSCA (Richard Dorfmeister and Rupert Huber) for the album release. (2017)

- **Paradisos Unidos** | Audiovisual Performance. Role: Multimedia Artist (as Luz-y Dreams). Contribution: Merging classical Baroque music with 360° audio-reactive visual projections with Guts&Glory, a Baroque Violin Duo. Hinterhaus, Vienna (AT). (April 2017)

- **Barock in Trance** | Audiovisual Performance. Role: Multimedia Artist (as Luz-y Dreams). Contribution: Merging classical Baroque music with 360° audio-reactive visual projections with Guts&Glory, a Baroque Violin Duo. Hinterhaus, Vienna (AT). (Feb 3, 2017)

- **Docfestlounge: 33. Kasseler Dokfest** | Performance. Role: Mapping Installation (as Luz-y Dreams). Contribution: Created the "Alice in Wonderland" installation for DJ Marcelle's set. Kassel (DE). (Nov 19, 2016)

- **Super Unusual Beings** | Solo Exposition. Role: Installation Artist (as Luz-y Dreams). Contribution: "Sugar Dreams" (sugar-floss video) and "recompose decompose" (kinetic installation). (July 10, 2015)

- **Not Quiet Dead** | Group exhibition. Role: Installation Artist (as Luz-y Dreams). Contribution: "Recompose – decompose" interactive kinetic installation. Gallery U5undvierzig (AT). (June 27, 2015)

- **Girls Pride Night** | Event at Volkstheater. Role: Video Mapping Artist. Contribution: Mapping of wall ornaments, pillars, and architecture in the Rote Bar and Weisser Salon. (May 20, 2015)

- **Life Ball – "Philosopher's Stone"** | Charity Event. Role: Object Designer and Video Mapping. Contribution: Realization of various 3-dimensional objects and specific mapping. (May 16, 2015)

- **Seedcamp Festival** | Music Festival. Role: Mainstage Video Mapping (as Luzy Dreams). (June 5–7, 2015)
- **Nosso Jogo** | Initiative for Global Fair Play. Role: Video Artist, Interviewer, and DJ. Wir sind Wien Festival (AT). (June 2014)
- **Freiheit statt Angst** | Protest/Public Performance. Role: Content Production and Video Mapping. Contribution: Large-scale projection in front of the Austrian Parliament. Vienna (AT). (Sept 7, 2013)
- **Waschen – Macht – Sound** | Live Performances with Femous Orchestra. Role: Video and Music Production. Spittelberg Theater and various laundry venues, Vienna (AT). (2012–2013)
- **The Femous Orchestra** | Live Performance. Role: Video and Music Production. Frauenmusikfestival Hunsrück (DE). (July 27, 2013)
- **VIENNA PRIDE CELEBRATION 2013** | Concert. Role: Video Mapping Artist. Contribution: Individual content creation for each song performed by Celia Mara & family. (June 15, 2013)

## 1997 – 2008

- **SOUND:FRAME Festival 2008** | Exhibition uniting national and international audio-visual artists. Role: Installation Artist. Contribution: Pneumatic Video Installation: Maanila de Moraes, Eyal Ben-Zwi & Simone Carneiro. Kuenstlerhaus (AT). (Jan 18 – Feb 10, 2008)
- **Parque del Sol / LUFTSCHLOSS / DAS LUFTDING** | Pneumatic Installations and AV Performances. Role: Installation Artist and Performer. Contribution: Collaborative works merging pneumatic objects with audio-visual performance. Various locations including Museumsquartier and Schloss Leiben (AT). (2006–2008)
- **London, 12 O'clock** | Short Film. Role: Direction, Writing, Music & Performance. Contribution: Screenplay, music, sound design, and video editing. Storyboard and acting in collaboration with Richard Stafford. Camera by Anna Depass. London (UK). (2005)
- **A Casa** | Animated Music Video for Homelife – Album: *Guru Man Hubcap Lady*. Label: Ninja Tune UK (2004). Role: Vocals & Production. Contribution: Lead vocals and video production in Rio de Janeiro (BR) by Ironica Los Culos.
- **Hypersonica FILE festival** | International Festival. Role: Audio-visual Performance. Contribution: Presentation of "da vida a morte e tudo entre ambos." São Paulo (BR). (Nov 27, 2004)
- **Laptop jam!** | Audio Activity Crew. Role: Curator, Visual Coordinator, and Workshop Lead. Geneva (CH). (Jan 17, 2004)
- **Avit UK VJ Festival / Laptop Jam** | VJ Festival. Role: Selected Performer (as Deadly Nightshade). Brighton (UK). (Oct 23, 2003)

- **Porto Alegre, un autre Bresil** | Festival. Role: Installation Artist and Video Artist. Contribution: Presentation of "Le Non-Lieu" and video "Ordem ou Progresso?". CIC, Geneva (CH). (June 2003)
- **Gianni Motti invite...** | Group Exhibition. Role: Video Artist and Music Producer. (May 15, 2003)
- **Doodlebug** | Community Sketch Nights. Role: DJ and Music Producer (as Ironica Los Culos). Contact Theater, Manchester (UK). (June 1, 2002)
- **Birds in a Tree** | Stop Motion Animation for HIV Education. Role: Production & Artistic Direction. Contribution: Produced by Ironica Los Culos for Project HOPE – Suisse. Sponsored by CERN, in collaboration with ESBA (École supérieure des beaux-arts de Genève). Geneva (CH). (2002)
- **Proyecciones libres a la Placa del Tripi** | Festival. Role: Organization, curating, and concept of a free screening and music performance event. Placa George Orwell, Barcelona (SP). (May 15, 2001)
- **R.A.M (Rohre/Akteure/Musik)** | Audiovisual Theatre Play. Role: Music and Visual Producer. Semper Depot (AT). (May 26, 2000)
- **Life Ball 2000** | Charity Event. Role: VJ and Animation (as Eyem and Paranoironica). (May 9, 2000)
- **Are you paranoid enough?** | Solo Exhibition. Role: Installation Artist (as Ironica Los Culos). Contribution: Audiovisual exhibition featuring "The Woman Machine". Schikaneder (AT). (Jan 14, 1999)
- **Ars Electronica 98** | Festival. Role: Performance, Sound Performance, and Installation. Contribution: "Würstelbauten 2" project. Linz (AT). (Sept 1998)
- **Steirischer Herbst** | Festival. Role: Sound Installation Artist and Music Producer. Contribution: Soundlab-collective act and philosophical lecture with sound. Graz (AT). (Nov 1997)
- **AAA Intergalactic Conference** | Interdisciplinary Conference. Role: Multimedia Artist. Public netbase t0, Museumsquartier (AT). (June 1997)